

# SHARRI K. HALL

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## Education

### Harvard University

May 2027

ABD 2023

Doctoral candidate in Musicology

Dissertation in Progress: "Sound Faith: On Performing Belief, Reconciliation, and Reparation in White Evangelicalism"

Committee: Anne C. Shreffler (chair), Braxton D. Shelley, Vijay Iyer, Carol J. Oja

### Oklahoma City University

May 2020

Master of Music in Flute Performance, *with high honors*

### Southern Illinois University Carbondale

2018

Graduate Coursework in Performance and Music History

### Cedarville University

May 2018

Bachelor of Music in Flute Performance, *with honors*

Minor in Biblical Studies

Honor's Program

Student Government Association, Involvement Director

## Professional Experience

### Harvard University, Faculty of Arts and Sciences (FAS)

2023 - 2024

Graduate Teaching Fellow

Music Since 1950

Spirituality in Black Music

Music from Earth

Taylor Swift and Her World

### FAS Office of Equity, Diversity, Inclusion, and Belonging

2023 - 2024

Graduate Fellow

### Harvard University, Graduate Music Forum

2021

Co-Chair of the Graduate Music Conference

### Harvard University, Loeb Music Library

2020 - 2022

Researcher for the Music of Black Americans Project

### Southern Illinois University Carbondale

2018

Graduate Teaching Assistant

Music Appreciation

### Cedarville University

2018

Research Assistant for Dr. Sandra Yang,

### Council on Hemispheric Affairs

May 2017 – July 2017

Research Associate and Staff Writer

# Awards, Honors, and Fellowships

Richard R. French Fellowship	2023, 2024
Harvard Library Pforzheimer Fellow	Spring 2021
GSAS Presidential Scholar	2020 – present
The "Bravo Zulu" Award for Excellence in Student Government	2018
University Orchestra Concerto Competition, Instrumental Soloist Winner	2018
First Prize in "The Idea of an Essay" Contest, Expository Division	2017
Cedarville University Academic Honor Roll	2016 – 2018
Cedarville University Dean's List	2014 – 2016
Cedarville University Provost's Scholar Award	2014 – 2018
OneCampus Financial Grant	2014 – 2018
Cedarville University Music Scholarship	2014 – 2018

# Publications

## Book Chapters

"Bach's Flute." In *The Idea of an Essay* ed. Chelsea Clark. (Cedarville University, 2019).

"An Analysis of Luke Redd on Free Higher Education." In *The Idea of an Essay* ed. Chelsea Clark. (Cedarville University, 2019).

## Refereed Articles

"The Personal Tragedy in Paul Hindemith's *Mathis der Maler*." *Musical Offerings: Undergraduate Journal of Musicology* Vol. 9, No. 1 (Spring 2018).

"The Doctrine of Affections: Where Art Meets Reason." *Musical Offerings: Undergraduate Journal of Musicology* Vol. 8, No. 2 (Fall 2017).

## Other Publications

"Antihaitianismo: Systemic Xenophobia and Racism in the Dominican Republic." Council on Hemispheric Affairs, June 29, 2017.

"Rompiendo el Silencio: How 11 Brave Women are Fighting for the End of Sexual Torture by Mexican Law Enforcement." Council on Hemispheric Affairs, June 28, 2017.

"The Trump Administration Will End TPS for 59,000 Haitian Immigrants." Washington Report on the Hemisphere Vol. 37, No. 10, June 22, 2017.

"Jamaica Moves to Regulate the Use of Force in Law Enforcement." Council on Hemispheric Affairs, June 17, 2017.

"Flooding Disrupts Life for Jamaicans." Washington Report on the Hemisphere Vol. 37, No. 9, June 1, 2017.

"The Infringement of Fundamental Rights and Freedoms in Jamaica." Council on Hemispheric Affairs, May 25, 2017.

# Speaking Engagements and Presentations

"Mean Girls: Violence as Resistance in Pop Music's Postfeminist Era." *Bates College*. Lewiston, Maine. May 5, 2025.

“Worship at the Church of Taylor Swift.” Guest Lecture. *Feminist Political Theory (Taylor’s Version)*. Bates College. Lewiston, Maine. May 5, 2025.

“Mean Girls: Or, Violence as Female Rage in Contemporary Popular Music.” *American Musicological Society Annual Meeting*. Chicago, IL. November 16, 2024.

“What Does It Mean to Study Music (feat. Red by Taylor Swift).” Guest Lecture. *Taylor Swift and Her World*. Harvard University. Spring 2024. Cambridge, MA.

“Listening to *Cowboy Carter* Like a Musicologist.” Guest Lecture. *Taylor Swift and Her World*. Harvard University. Spring 2024. Cambridge, MA.

“Writing About Music.” Guest Lecture. *Taylor Swift and Her World*. Harvard University. Spring 2024. Cambridge, MA.

“The Case for Taylor Swift.” Guest Lecture. *Music from Earth*. Harvard University. Cambridge, MA. November 8, 2023.

“Musicology 101.” Guest Lecture. *Music from Earth*. Harvard University. Cambridge, MA. September 27, 2023.

“The Black Voice in White Evangelicalism.” *International Association for the Study of Popular Music Conference*. Minneapolis, MN. June 26, 2023.

“The ‘Neoliberalization’ of the Black Voice in White Evangelicalism.” *CUNY Graduate Students in Music Conference*. March 24, 2023.

“Imagining Power in Jamaican Pentecostal Music.” Gospel and Sacred Music Interest Group. *Society for American Music Conference*. Virtual. March 12, 2022.

“Wagner, Reception, and Cancel Culture.” *Writing About Music Seminar*. Oklahoma City, OK. Spring 2020. \*cancelled due to COVID-19 restrictions\*

“Who Cares If You Listen? Who Listens if You Care?” *Writing About Music Seminar*. Oklahoma City, OK. Spring 2020. \*cancelled due to COVID-19 restrictions\*

“Effective Communication.” *CULead Conference*. Cedarville OH, January 20, 2018.

“Time Management.” *First Year Experience*. Cedarville, OH. September 29, 2017.

“The Doctrine of Affections: Where Art Meets Reason.” *Cedarville University Research and Scholarship Symposium*. Cedarville, OH. April 12, 2017.

## References

### Anne C. Shreffler

James Edward Ditson Professor of music  
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### Carol J. Oja

William Powell Mason Professor of Music  
Harvard University  
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### Vijay Iyer

Franklin D. and Florence Rosenblatt Professor of the Arts  
Harvard University  
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**Braxton D. Shelley**

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Yale University  
[braxton.shelley@yale.edu](mailto:braxton.shelley@yale.edu)