

SHARRI K. HALL

sharrihall@g.harvard.edu | www.sharrikhall.com

Education

Harvard University

Doctoral candidate in Musicology

Dissertation in Progress: "Sound Faith: On Performing Belief, Reconciliation, and Reparation in White Evangelicalism"

Committee: Anne C. Shreffler (chair), Braxton D. Shelley, Vijay Iyer, Carol J. Oja

May 2027

ABD 2023

Oklahoma City University

Master of Music in Flute Performance, *with high honors*

May 2020

Southern Illinois University Carbondale

Graduate Coursework in Performance and Music History

2018

Cedarville University

Bachelor of Music in Flute Performance, *with honors*

Minor in Biblical Studies

Honor's Program

Student Government Association, Involvement Director

May 2018

Professional Experience

Harvard University, Faculty of Arts and Sciences (FAS)

Graduate Teaching Fellow

Music Since 1950

Spirituality in Black Music

Music from Earth

Taylor Swift and Her World

2023 - 2024

FAS Office of Equity, Diversity, Inclusion, and Belonging

Graduate Fellow

2023 - 2024

Harvard University, Graduate Music Forum

Co-Chair of the Graduate Music Conference

2021

Harvard University, Loeb Music Library

Researcher for the Music of Black Americans Project

2020 - 2022

Southern Illinois University Carbondale

Graduate Teaching Assistant

Music Appreciation

2018

Cedarville University

Research Assistant for Dr. Sandra Yang,

2018

Council on Hemispheric Affairs

Research Associate and Staff Writer

May 2017 – July 2017

Awards, Honors, and Fellowships

Richard R. French Fellowship	2023, 2024
Harvard Library Pforzheimer Fellow	Spring 2021
GSAS Presidential Scholar	2020 – present
The "Bravo Zulu" Award for Excellence in Student Government	2018
University Orchestra Concerto Competition, Instrumental Soloist Winner	2018
First Prize in "The Idea of an Essay" Contest, Expository Division	2017
Cedarville University Academic Honor Roll	2016 – 2018
Cedarville University Dean's List	2014 – 2016
Cedarville University Provost's Scholar Award	2014 – 2018
OneCampus Financial Grant	2014 – 2018
Cedarville University Music Scholarship	2014 – 2018

Publications

Book Chapters

"Bach's Flute." In *The Idea of an Essay* ed. Chelsea Clark. (Cedarville University, 2019).

"An Analysis of Luke Redd on Free Higher Education." In *The Idea of an Essay* ed. Chelsea Clark. (Cedarville University, 2019).

Refereed Articles

"The Personal Tragedy in Paul Hindemith's *Mathis der Maler*." *Musical Offerings: Undergraduate Journal of Musicology* Vol. 9, No. 1 (Spring 2018).

"The Doctrine of Affections: Where Art Meets Reason." *Musical Offerings: Undergraduate Journal of Musicology* Vol. 8, No. 2 (Fall 2017).

Other Publications

"Antihaitianismo: Systemic Xenophobia and Racism in the Dominican Republic." Council on Hemispheric Affairs, June 29, 2017.

"Rompiendo el Silencio: How 11 Brave Women are Fighting for the End of Sexual Torture by Mexican Law Enforcement." Council on Hemispheric Affairs, June 28, 2017.

"The Trump Administration Will End TPS for 59,000 Haitian Immigrants." Washington Report on the Hemisphere Vol. 37, No. 10, June 22, 2017.

"Jamaica Moves to Regulate the Use of Force in Law Enforcement." Council on Hemispheric Affairs, June 17, 2017.

"Flooding Disrupts Life for Jamaicans." Washington Report on the Hemisphere Vol. 37, No. 9, June 1, 2017.

"The Infringement of Fundamental Rights and Freedoms in Jamaica." Council on Hemispheric Affairs, May 25, 2017.

Speaking Engagements and Presentations

"Mean Girls: Violence as Resistance in Pop Music's Postfeminist Era." *Bates College*. Lewiston, Maine. May 5, 2025.

“Worship at the Church of Taylor Swift.” Guest Lecture. *Feminist Political Theory (Taylor’s Version)*. Bates College. Lewiston, Maine. May 5, 2025.

“Mean Girls: Or, Violence as Female Rage in Contemporary Popular Music.” *American Musicological Society Annual Meeting*. Chicago, IL. November 16, 2024.

“What Does It Mean to Study Music (feat. *Red* by Taylor Swift).” Guest Lecture. *Taylor Swift and Her World*. Harvard University. Spring 2024. Cambridge, MA.

“Listening to *Cowboy Carter* Like a Musicologist.” Guest Lecture. *Taylor Swift and Her World*. Harvard University. Spring 2024. Cambridge, MA.

“Writing About Music.” Guest Lecture. *Taylor Swift and Her World*. Harvard University. Spring 2024. Cambridge, MA.

“The Case for Taylor Swift.” Guest Lecture. *Music from Earth*. Harvard University. Cambridge, MA. November 8, 2023.

“Musicology 101.” Guest Lecture. *Music from Earth*. Harvard University. Cambridge, MA. September 27, 2023.

“The Black Voice in White Evangelicalism.” *International Association for the Study of Popular Music Conference*. Minneapolis, MN. June 26, 2023.

“The ‘Neoliberalization’ of the Black Voice in White Evangelicalism.” *CUNY Graduate Students in Music Conference*. March 24, 2023.

“Imagining Power in Jamaican Pentecostal Music.” Gospel and Sacred Music Interest Group. *Society for American Music Conference*. Virtual. March 12, 2022.

“Wagner, Reception, and Cancel Culture.” *Writing About Music Seminar*. Oklahoma City, OK. Spring 2020. **cancelled due to COVID-19 restrictions**

“Who Cares If You Listen? Who Listens if You Care?” *Writing About Music Seminar*. Oklahoma City, OK. Spring 2020. **cancelled due to COVID-19 restrictions**

“Effective Communication.” *CULEad Conference*. Cedarville OH, January 20, 2018.

“Time Management.” *First Year Experience*. Cedarville, OH. September 29, 2017.

“The Doctrine of Affections: Where Art Meets Reason.” *Cedarville University Research and Scholarship Symposium*. Cedarville, OH. April 12, 2017.

References

Anne C. Shreffler

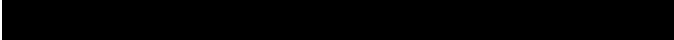
James Edward Ditson Professor of music
Harvard University
acshreff@fas.harvard.edu

Carol J. Oja

William Powell Mason Professor of Music
Harvard University
coja@fas.harvard.edu

Vijay Iyer

Franklin D. and Florence Rosenblatt Professor of the Arts
Harvard University
vijayiyer@fas.harvard.edu



Braxton D. Shelley

Professor of Music, Sacred Music, and Divinity

Yale University

braxton.shelley@yale.edu