

# SHARRI K. HALL

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## Education

<b>Harvard University</b> Doctoral student in Musicology	May 2026
<b>Oklahoma City University</b> Master of Music in Flute Performance, <i>with high honors</i>	May 2020
<b>Southern Illinois University Carbondale</b> Graduate Coursework in Performance and Music History	2018
<b>Cedarville University</b> Bachelor of Music in Flute Performance, <i>with honors</i> <i>Minor in Biblical Studies</i> <i>Honor's Program</i> <i>Student Government Association, Involvement Director</i>	May 2018

## Professional Experience

<b>Harvard University, Loeb Music Library</b> Researcher for the Music of Black Americans Project	2020 - present
<b>Southern Illinois University Carbondale</b> Graduate Teaching Assistant	August 2018 – December 2018
<b>Cedarville University</b> Research Assistant for Dr. Sandra Yang	2018
<b>Council on Hemispheric Affairs</b> Research Associate and Staff Writer	May 2017 – July 2017

# Awards and Honors

Harvard Library Pforzheimer Fellow	Spring 2021
GSAS Presidential Scholar	2020 – present
The "Bravo Zulu" Award for Excellence in Student Government	2018
University Orchestra Concerto Competition, Instrumental Soloist Winner	2018
First Prize in The Idea of an Essay Contest, Expository Division	2017
Cedarville University Academic Honor Roll	2016 – 2018
Cedarville University Dean's List	2014 – 2016
Cedarville University Provost's Scholar Award	2014 – 2018
OneCampus Financial Grant	2014 – 2018
Cedarville University Music Scholarship	2014 – 2018

# Publications

## Book Chapters

"Bach's Flute." In *The Idea of an Essay* ed. Chelsea Clark. (Cedarville University, 2019).

"An Analysis of Luke Redd on Free Higher Education." In *The Idea of an Essay* ed. Chelsea Clark. (Cedarville University, 2019).

## Refereed Articles

"The Personal Tragedy in Paul Hindemith's *Mathis der Maler*." *Musical Offerings: Undergraduate Journal of Musicology* Vol. 9, No. 1 (Spring 2018).

"The Doctrine of Affections: Where Art Meets Reason." *Musical Offerings: Undergraduate Journal of Musicology* Vol. 8, No. 2 (Fall 2017).

## Other Publications

"Antihaitianismo: Systemic Xenophobia and Racism in the Dominican Republic." Council on Hemispheric Affairs, June 29, 2017.

"Rompiendo el Silencio: How 11 Brave Women are Fighting for the End of Sexual Torture by Mexican Law Enforcement." Council on Hemispheric Affairs, June 28, 2017.

"The Trump Administration Will End TPS for 59,000 Haitian Immigrants." Washington Report on the Hemisphere Vol. 37, No. 10, June 22, 2017.

"Jamaica Moves to Regulate the Use of Force in Law Enforcement." Council on Hemispheric Affairs, June 17, 2017.

"Flooding Disrupts Life for Jamaicans." Washington Report on the Hemisphere Vol. 37, No. 9, June 1, 2017.

"The Infringement of Fundamental Rights and Freedoms in Jamaica." Council on Hemispheric Affairs, May 25, 2017.

## Speaking Engagements and Presentations

"Wagner, Reception, and Cancel Culture." Writing About Music Seminar. Oklahoma City, OK. Spring 2019. *\*cancelled due to COVID-19 restrictions\**

"Who Cares If You Listen? Who Listens if You Care?" Writing About Music Seminar. Oklahoma City, OK. Spring 2019. *\*cancelled due to COVID-19 restrictions\**

"Effective Communication." CULead Leadership Conference. Cedarville OH, January 20, 2018.

"Time Management." First Year Experience. Cedarville, OH. September 29, 2017.

"The Doctrine of Affections: Where Art Meets Reason." Cedarville University Research and Scholarship Symposium. Cedarville, OH. April 12, 2017.